

# Varley Art Gallery

## Varley Art Gallery of Markham

216 Main Street  
Unionville, ON, L3R 2H1

Phone: 905-477-9511  
[www.varleygallery.ca](http://www.varleygallery.ca)



## Spring at the Varley Art Gallery

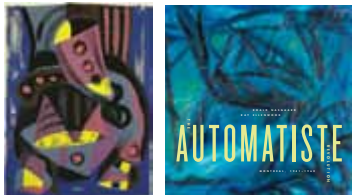
It's your last chance to experience **The Automatiste Revolution: Montreal 1941-1960** exhibition, on view until February 28. Find out why the Automatistes are seen as one of the first avant-garde groups in Canada and what the rave reviews are all about. Our spring exhibitions will feature artwork from artists that explore themes of history, family, memory and identity. The gallery offers a multitude of programs to enhance your understanding of art and to expand your creative vocabulary. For art classes with experienced artists, exhibition related tours, workshops and lectures, refer to sections on Adult, Children's, Pre-teen, Teen and March Break programs. Or visit [www.varleygallery.ca](http://www.varleygallery.ca) today for further details.

## Spring Exhibition Schedule

### The Automatiste Revolution: Montreal 1941-1960

Continues to February 28, 2010

The Varley Art Gallery presents a landmark exhibition of 60 works of art, as well as photographs, book and other documentation, borrowed from across Canada. The Automatiste artists, who gathered under the leadership of Paul-Émile Borduas, emerged in the mid-1940s as Canada's first truly avant-garde movement. They were consciously Canadian while their ambitions were international. They were painters as well as dancers and writers. The exhibition, the most extensive in three decades, is accompanied by a hard cover catalogue co-authored by Roald Nasgaard and Ray Ellenwood.



Paul-Émile Borduas (1905-1960), *Composition, 1942*, Gouache on canvas, Collection of Fernande Saint-Martin, Estate of Paul-Émile Borduas/socrac (2009), Photo: Daniel Roussel

## Exhibition-Related Programming

### Behind the Scenes of the Automatistes:

Guided tour of the exhibition with Ray Ellenwood, Co-Author of *The Automatiste Revolution: Montreal 1941-1960*

Date: Sun. Feb. 21  
Time: 12:00pm-1:00pm  
Cost: Complimentary with admission

Sign up for workshops  
for adults and teens  
presented in partnership  
with the Jennart  
Programme Team  
**Register today!**



### The Psychic Artist: Adult Workshop

Barcode: 166227  
Instructor: Lila Lewis Irving  
Complete a studio work documenting your own personal mythology, marshalling the dynamic and expressive language of automatism. Supply list will be provided 2 weeks prior.  
Date: Sat. Feb. 20 – Sun. Feb. 21  
Time: 1:00pm-4:00pm  
Cost: \$65 for non-members;  
\$58.50 for members

### Horizons and Post Marks!

Barcode: 166237  
Ages 13-17  
Instructor: Ila Kellermann  
Undertake two creative projects using folding, scraping, rubbing, chopping, smudging, gravitation and rotation. Most supplies provided; list will be provided 2 weeks prior.  
Date: Sun. Feb. 28  
Time: 1:00pm-4:00pm  
Cost: \$25 for non-members;  
\$22.50 for members

### Brenda Joy Lem: Homage to the Heart

Curated by: Linda Jansma  
Date: March 14 – May 2, 2010

The art of Brenda Joy Lem embraces narrative and storytelling to convey a host of issues from racism and memory to ancient ritual and spirituality. This new body of multimedia work will include silkscreen prints, digital video projections, and sound installations. With themes of family, memory and oral history, she digs deeper, emotionally, into family life and the intricate threads that connect the generations. *Homage to the Heart* "emphasizes the theme of the heart, openness and the capacity to love". This exhibition was organized by the Varley Art Gallery and the Robert McLaughlin Art Gallery.



Brenda Joy Lem, *George*, Silkscreen on paper, 2009

For details on the hands-on workshop with the artist, Brenda Joy Lem and exhibition-related tours, lectures and programs, please visit [www.varleygallery.ca](http://www.varleygallery.ca)

### Inner Landscapes:

#### The Portraits of James MacDougall

Curated by: Tara Marshall  
Date: March 14 –  
May 2, 2010



For Stratford based painter James MacDougall, it is the inner landscape of people rather than the Canadian landscape that holds his interest. MacDougall has been painting skilful, sensitive and psychologically-revealing portraits that speak to the continued validity of people as subject. *James MacDougall, Alessio Nieddu, oil on canvas, 2008*

## Exhibition-related programs

For information about guided tours, and workshops in portrait painting, visit [www.varleygallery.ca](http://www.varleygallery.ca)

## Gallery Special Events

### Varley Gallery Annual Fine Art Auction

Date: Thurs. May 6, 5:30 pm  
Join us for a live fundraising Art Auction at the Varley Art Gallery this year! This exceptional event offers our guests an opportunity to view and bid on a diverse selection of original Canadian art and sculptures, as well as on a wide variety of items in our always popular Silent Auction. Wine and gourmet refreshments will be served. For information please visit [www.varleygallery.ca](http://www.varleygallery.ca) For tickets, and further details please call 905-477-5530 or 905-477-9511.

### Children's Artsy Birthday Parties at the Gallery!

The Gallery offers creative, memorable and highly entertaining Children's Birthday Parties! Specially designed parties for kids aged 4 to 12 held in our bright and spacious Deacon Room. The art gallery comes alive through carefully chosen hands-on art activities and lots of fun! We require a minimum of 10 children and 2 accompanying adult chaperons. Rates are \$20 including tax per child. The party includes 2 fantastic activities and a deluxe art kit for each child to take home along with their artful creations. Art kits provided courtesy of Crayola



For more information, and booking, please, call Cheryl Rego at the Gallery at (905) 477-9511 ext. 228 or visit [www.varleygallery.ca](http://www.varleygallery.ca) for more details.